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| William Byrd Exercises | museducation.org/309 | Video and exercises |

**Match terms**

*Task: Match each term with the appropriate explanation!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | Renaissance | (1) | royal chapel in England |
| (E) | Thomas Tallis | (2) | famous English composer |
| (I) | Secular music | (3) | religious or spiritual music |
| (L) | Monopoly | (4) | non-religious music |
| (N) | Sacred music | (5) | short piece of sacred choral music |
| (N) | Motets | (6) | musical composition for liturgical service |
| (P) | Chapel Royal | (7) | keyboard instrument, predecessor of the piano |
| (S) | Masses | (8) | exclusive control over trade |
| (U) | Harpsichord | (9) | cultural movement in Europe |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

**Complete sentences**

*Task: Match the beginning of each sentence with the end!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | William Byrd ... | (1) | ... was born in England. |
| (A) | Byrd was a very ... | (2) | ... of Thomas Tallis. |
| (I) | Byrd became a member ... | (3) | ... of the Chapel Royal. |
| (L) | He was also a ... | (4) | ... sacred and secular music. |
| (M) | He composed both ... | (5) | ... versatile composer. |
| (N) | He was a student ... | (6) | ... pioneer in keyboard music. |
| (S) | Byrd died in ... | (7) | ... 1623, leaving a legacy. |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

**Questions (multiple choice)**

*Task: Answer the questions!*

|  |  |
| --- | --- |
| 1. | Where was William Byrd born? |
| (R) | in Germany |
| (T) | in England |
| (V) | in France |
| 2. | Who was Byrd’s teacher? |
| (A) | Thomas Tallis |
| (B) | Johann Sebastian Bach |
| (S) | William Shakespeare |
| 3. | What type of music did Byrd compose? |
| (N) | Only secular music |
| (R) | Both sacred and secular music |
| (T) | Only sacred music |
| 4. | What instrument was Byrd a pioneer in? |
| (G) | Keyboard music |
| (R) | Wind music |
| (V) | String music |
| 5. | What did Byrd do in his later years? |
| (A) | He started a school |
| (E) | He concentrated on composing sacred music |
| (S) | He became a politician |
| 6. | When did Byrd die? |
| (R) | 1600 |
| (T) | 1623 |
| (V) | 1650 |

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| --- | --- | --- | --- | --- | --- | --- |
| **Keyword**: | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**Right or wrong?**

*Task: State whether the statements are true or false!*

|  |  |  |
| --- | --- | --- |
| right | wrong |  |
| (F) | (V) | 1. William Byrd was born in England. |
| (F) | (R) | 2. William Byrd was born in France. |
| (R) | (I) | 3. Byrd was a student of William Shakespeare. |
| (E) | (R) | 4. Byrd was a student of Thomas Tallis. |
| (N) | (T) | 5. Byrd composed both sacred and secular music. |
| (A) | (D) | 6. Byrd composed only secular music. |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**7 Questions about the text**

*Task: Answer the questions in one or two complete sentences!*

Who was William Byrd?

What was Byrd’s contribution to music?

What type of music did Byrd compose?

What was Byrd’s influence on keyboard music?

What was Byrd’s relationship with Thomas Tallis?

What did Byrd do in his later years?

What is Byrd’s legacy?

**Solution sheet 1**

**William Byrd**

**Match terms**

Chapel Royal = royal chapel in England

Thomas Tallis = famous English composer

Sacred music = religious or spiritual music

Secular music = non-religious music

Motets = short piece of sacred choral music

Masses = musical composition for liturgical service

Harpsichord = keyboard instrument, predecessor of the piano

Monopoly = exclusive control over trade

Renaissance = cultural movement in Europe

Keyword: PENINSULA

**Complete sentences**

William Byrd | was born in England.

He was a student | of Thomas Tallis.

Byrd became a member | of the Chapel Royal.

He composed both | sacred and secular music.

Byrd was a very | versatile composer.

He was also a | pioneer in keyboard music.

Byrd died in | 1623, leaving a legacy.

Keyword: ANIMALS

**Questions**

Where was William Byrd born?

in England

Who was Byrd’s teacher?

Thomas Tallis

What type of music did Byrd compose?

Both sacred and secular music

What instrument was Byrd a pioneer in?

Keyboard music

What did Byrd do in his later years?

He concentrated on composing sacred music

When did Byrd die?

1623

Keyword: TARGET

**Right or wrong?**

right

1. William Byrd was born in England.

4. Byrd was a student of Thomas Tallis.

5. Byrd composed both sacred and secular music.

wrong

6. Byrd composed only secular music.

2. William Byrd was born in France.

3. Byrd was a student of William Shakespeare.

Keyword: FRIEND

**Solution sheet 2**

**William Byrd**

**Questions and answers**

Who was William Byrd?

William Byrd was an English composer, born around 1543, who composed both sacred and secular music.

What was Byrd’s contribution to music?

Byrd was a versatile composer who influenced subsequent generations and left a significant body of work.

What type of music did Byrd compose?

Byrd composed both sacred and secular music, including short songs, madrigals, complex motets, and masses.

What was Byrd’s influence on keyboard music?

Byrd was a pioneer in music for harpsichord and organ, with his collection „My Ladye Nevells Booke“ being an important work for keyboard instruments from this period.

What was Byrd’s relationship with Thomas Tallis?

Thomas Tallis was Byrd’s teacher, and together they were granted a monopoly on the printing of sheet music in England.

What did Byrd do in his later years?

In his later years, Byrd withdrew from public life and concentrated on composing sacred music, publishing several collections.

What is Byrd’s legacy?

William Byrd died in 1623, leaving behind an extensive body of work that ensures him a permanent place in the history of English music. His works influenced subsequent generations of composers and remain an important part of the repertoire today.