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| Richard Strauss Exercises | museducation.org/304 | Video and exercises |

**Match terms**

*Task: Match each term with the appropriate explanation!*

|  |  |  |  |
| --- | --- | --- | --- |
| (E) | Romanticism | (1) | artistic movement in 19th century |
| (E) | Legacy | (2) | arrangements of music for orchestra |
| (I) | Collaboration | (3) | dramatic work combining text and music |
| (M) | Chamber music | (4) | working together on a project |
| (N) | Conductor | (5) | piece of orchestral music |
| (P) | Symphonic poems | (6) | music for small ensemble |
| (Q) | Orchestrations | (7) | something left by predecessor |
| (T) | Recording | (8) | leads performances of orchestras |
| (U) | Opera | (9) | process of capturing sound |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

**Complete sentences**

*Task: Match the beginning of each sentence with the end!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | In his later years, ... | (1) | ... a talented composer. |
| (B) | Strauss also composed ... | (2) | ... Munich in 1864. |
| (D) | Strauss was also ... | (3) | ... for its dramatic qualities. |
| (H) | Richard Strauss was ... | (4) | ... successful operas. |
| (N) | Many modern composers ... | (5) | ... he composed chamber music. |
| (S) | His music is known ... | (6) | ... see him as a role model. |
| (U) | He was born in ... | (7) | ... a talented conductor. |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

**Questions (multiple choice)**

*Task: Answer the questions!*

|  |  |
| --- | --- |
| 1. | Where was Richard Strauss born? |
| (B) | in Munich |
| (R) | in Vienna |
| (V) | in Berlin |
| 2. | What is „Also sprach Zarathustra“? |
| (A) | a painting by Picasso |
| (L) | a symphonic poem by Strauss |
| (S) | an opera by Wagner |
| 3. | Who was one of Strauss’s important collaborators? |
| (N) | Johann Wolfgang von Goethe |
| (O) | Hugo von Hofmannsthal |
| (R) | Friedrich Nietzsche |
| 4. | What did Strauss compose in his later years? |
| (R) | novels |
| (U) | symphonic poems and chamber music |
| (V) | pop songs |
| 5. | When did Richard Strauss die? |
| (A) | on January 1, 1900 |
| (D) | on June 11, 1864 |
| (S) | on September 8, 1949 |
| 6. | What was another of Strauss’s talents? |
| (E) | conducting |
| (R) | painting |
| (V) | sculpting |

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| --- | --- | --- | --- | --- | --- | --- |
| **Keyword**: | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**Right or wrong?**

*Task: State whether the statements are true or false!*

|  |  |  |
| --- | --- | --- |
| right | wrong |  |
| (H) | (V) | 1. Richard Strauss was born in Munich. |
| (F) | (A) | 2. Strauss was born in Berlin. |
| (R) | (M) | 3. Strauss was a painter. |
| (M) | (R) | 4. Strauss was influenced by Wagner. |
| (E) | (T) | 5. Also sprach Zarathustra is by Strauss. |
| (A) | (R) | 6. Salome is a symphonic poem. |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**7 Questions about the text**

*Task: Answer the questions in one or two complete sentences!*

What was Richard Strauss’s early life like?

What is significant about „Also sprach Zarathustra“ and „Don Juan“?

Who was Hugo von Hofmannsthal?

What did Richard Strauss do in his later years?

What is Richard Strauss’s legacy?

What is an interesting fact about Richard Strauss?

What was one of the first things Richard Strauss took advantage of?

**Solution sheet 1**

**Richard Strauss**

**Match terms**

Romanticism = artistic movement in 19th century

Orchestrations = arrangements of music for orchestra

Opera = dramatic work combining text and music

Collaboration = working together on a project

Symphonic poems = piece of orchestral music

Chamber music = music for small ensemble

Legacy = something left by predecessor

Conductor = leads performances of orchestras

Recording = process of capturing sound

Keyword: EQUIPMENT

**Complete sentences**

Richard Strauss was | a talented composer.

He was born in | Munich in 1864.

His music is known | for its dramatic qualities.

Strauss also composed | successful operas.

In his later years, | he composed chamber music.

Many modern composers | see him as a role model.

Strauss was also | a talented conductor.

Keyword: HUSBAND

**Questions**

Where was Richard Strauss born?

in Munich

What is „Also sprach Zarathustra“?

a symphonic poem by Strauss

Who was one of Strauss’s important collaborators?

Hugo von Hofmannsthal

What did Strauss compose in his later years?

symphonic poems and chamber music

When did Richard Strauss die?

on September 8, 1949

What was another of Strauss’s talents?

conducting

Keyword: BLOUSE

**Right or wrong?**

right

1. Richard Strauss was born in Munich.

4. Strauss was influenced by Wagner.

5. Also sprach Zarathustra is by Strauss.

wrong

6. Salome is a symphonic poem.

2. Strauss was born in Berlin.

3. Strauss was a painter.

Keyword: HAMMER

**Solution sheet 2**

**Richard Strauss**

**Questions and answers**

What was Richard Strauss’s early life like?

Richard Strauss was born in Munich to a horn player and a woman from a wealthy brewery family. He showed musical talent at an early age and began playing the piano when he was only six years old.

What is significant about „Also sprach Zarathustra“ and „Don Juan“?

Also sprach Zarathustra and „Don Juan“ are some of Richard Strauss’s most famous works, known for their complex orchestrations and profound themes. They are often used in concert halls and also in movies.

Who was Hugo von Hofmannsthal?

Hugo von Hofmannsthal was a poet with whom Richard Strauss often collaborated for his operas and songs. Their collaboration resulted in some of the most important operas of the 20th century.

What did Richard Strauss do in his later years?

In his later years, Richard Strauss turned again to instrumental music. He composed several symphonic poems and chamber music.

What is Richard Strauss’s legacy?

Richard Strauss’s influence on music history is enormous. Many modern composers see him as a role model, and his works are performed and studied all over the world.

What is an interesting fact about Richard Strauss?

An interesting fact about Richard Strauss is that he was not only a composer, but also a talented conductor. He led many famous orchestras and was known for his precise technique.

What was one of the first things Richard Strauss took advantage of?

Richard Strauss was one of the first composers to take advantage of the recording possibilities. This allowed his music to be captured and preserved for future generations.