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| Palestrina Exercises | museducation.org/302 | Video and exercises |

**Match terms**

*Task: Match each term with the appropriate explanation!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | Missa Papae Marcelli | (1) | important Renaissance composer |
| (B) | Council of Trent | (2) | cultural rebirth in Europe |
| (C) | Palestrina | (3) | religiously themed songs |
| (E) | Renaissance | (4) | chapel in the Vatican |
| (E) | Cappella Giulia | (5) | 16th-century church council |
| (E) | Music theorists | (6) | music with multiple voices |
| (L) | Sacred music | (7) | Palestrina’s famous mass |
| (R) | Polyphonic music | (8) | conservative, polyphonic music style |
| (T) | Stile antico | (9) | scholars studying music structure |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

**Complete sentences**

*Task: Match the beginning of each sentence with the end!*

|  |  |  |  |
| --- | --- | --- | --- |
| (D) | Palestrina was born ... | (1) | ... near Rome around 1525. |
| (E) | He is best known ... | (2) | ... for his sacred music. |
| (K) | His music is known ... | (3) | ... of the Cappella Giulia. |
| (O) | His style became the ... | (4) | ... for its clarity and simplicity. |
| (P) | His music remains a ... | (5) | ... works such as madrigals. |
| (S) | He became a member ... | (6) | ... ideal for Catholic church music. |
| (T) | He also created secular ... | (7) | ... standard in music education. |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

**Questions (multiple choice)**

*Task: Answer the questions!*

|  |  |
| --- | --- |
| 1. | Where was Palestrina born? |
| (G) | Near Rome |
| (R) | In Venice |
| (V) | In Florence |
| 2. | What is Palestrina best known for? |
| (A) | Sacred music |
| (B) | Symphonies |
| (S) | Opera |
| 3. | What type of music did Palestrina compose? |
| (N) | Rock music |
| (R) | Polyphonic music |
| (T) | Electronic music |
| 4. | What did Palestrina also create besides sacred music? |
| (D) | Secular works such as madrigals |
| (R) | Film scores |
| (V) | Pop songs |
| 5. | What did Palestrina’s style become the ideal for? |
| (A) | Blues music |
| (E) | Catholic church music |
| (S) | Country music |
| 6. | What remains a standard in music education? |
| (N) | Palestrina’s music |
| (R) | Beethoven’s music |
| (V) | Mozart’s music |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Keyword**: | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**Right or wrong?**

*Task: State whether the statements are true or false!*

|  |  |  |
| --- | --- | --- |
| right | wrong |  |
| (R) | (V) | 1. Palestrina was born near Rome. |
| (F) | (A) | 2. Palestrina was a Baroque composer. |
| (R) | (B) | 3. He was born in the Vatican. |
| (B) | (R) | 4. Palestrina is known for sacred music. |
| (I) | (T) | 5. His music is performed worldwide. |
| (A) | (T) | 6. His music was banned by the church. |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**7 Questions about the text**

*Task: Answer the questions in one or two complete sentences!*

What is Palestrina best known for?

What type of music did Palestrina compose?

What did Palestrina also create besides sacred music?

What did Palestrina’s style become the ideal for?

What remains a standard in music education?

Where was Palestrina born?

What is the significance of Palestrina in music history?

**Solution sheet 1**

**Palestrina**

**Match terms**

Palestrina = important Renaissance composer

Renaissance = cultural rebirth in Europe

Sacred music = religiously themed songs

Cappella Giulia = chapel in the Vatican

Council of Trent = 16th-century church council

Polyphonic music = music with multiple voices

Missa Papae Marcelli = Palestrina’s famous mass

Stile antico = conservative, polyphonic music style

Music theorists = scholars studying music structure

Keyword: CELEBRATE

**Complete sentences**

Palestrina was born | near Rome around 1525.

He is best known | for his sacred music.

He became a member | of the Cappella Giulia.

His music is known | for its clarity and simplicity.

He also created secular | works such as madrigals.

His style became the | ideal for Catholic church music.

His music remains a | standard in music education.

Keyword: DESKTOP

**Questions**

Where was Palestrina born?

Near Rome

What is Palestrina best known for?

Sacred music

What type of music did Palestrina compose?

Polyphonic music

What did Palestrina also create besides sacred music?

Secular works such as madrigals

What did Palestrina’s style become the ideal for?

Catholic church music

What remains a standard in music education?

Palestrina’s music

Keyword: GARDEN

**Right or wrong?**

right

1. Palestrina was born near Rome.

4. Palestrina is known for sacred music.

5. His music is performed worldwide.

wrong

6. His music was banned by the church.

2. Palestrina was a Baroque composer.

3. He was born in the Vatican.

Keyword: RABBIT

**Solution sheet 2**

**Palestrina**

**Questions and answers**

What is Palestrina best known for?

Palestrina is best known for his sacred music.

What type of music did Palestrina compose?

Palestrina composed polyphonic music.

What did Palestrina also create besides sacred music?

Besides sacred music, Palestrina also created secular works such as madrigals.

What did Palestrina’s style become the ideal for?

Palestrina’s style became the ideal for Catholic church music.

What remains a standard in music education?

Palestrina’s music remains a standard in music education.

Where was Palestrina born?

Palestrina was born near Rome.

What is the significance of Palestrina in music history?

Palestrina is one of the key figures in Renaissance music. His influence is felt in church music and music theory to this day. His works are performed worldwide.