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| Antonio Salieri Exercises | museducation.org/265 | Video and exercises |

**Match terms**

*Task: Match each term with the appropriate explanation!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | Legnago | (1) | birthplace of Antonio Salieri |
| (E) | Axur, re d’Ormus | (2) | prestigious position at court |
| (F) | Kapellmeister | (3) | one of Salieri’s operas |
| (N) | Pedagogue | (4) | another Salieri opera |
| (N) | Legacy | (5) | living at the same time |
| (O) | Renaissance | (6) | a teacher or educator |
| (O) | Classical period | (7) | revival or renewed interest |
| (R) | Contemporaries | (8) | era in music history |
| (T) | Tarare | (9) | something left behind |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

**Complete sentences**

*Task: Match the beginning of each sentence with the end!*

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| --- | --- | --- | --- |
| (C) | Salieri composed many ... | (1) | ... in Legnago, Italy. |
| (E) | He moved to Vienna ... | (2) | ... at the age of 16. |
| (E) | His work significantly impacted ... | (3) | ... Christoph Willibald Gluck. |
| (L) | He studied under ... | (4) | ... successful operas. |
| (M) | In his later years, ... | (5) | ... many famous composers. |
| (O) | He also taught ... | (6) | ... Salieri composed fewer operas. |
| (W) | Salieri was born ... | (7) | ... the development of classical music. |

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| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

**Questions (multiple choice)**

*Task: Answer the questions!*

|  |  |
| --- | --- |
| 1. | Where was Antonio Salieri born? |
| (R) | in Paris, France |
| (V) | in Vienna, Austria |
| (Y) | in Legnago, Italy |
| 2. | Who was one of Salieri’s students? |
| (A) | George Frideric Handel |
| (E) | Ludwig van Beethoven |
| (S) | Johann Sebastian Bach |
| 3. | What did Salieri compose? |
| (L) | Operas |
| (N) | Pop songs |
| (R) | Rock music |
| 4. | Who was Salieri’s contemporary? |
| (L) | Wolfgang Amadeus Mozart |
| (R) | Frederic Chopin |
| (V) | Johannes Brahms |
| 5. | What did Salieri do in his later years? |
| (A) | Moved to London |
| (O) | Composed fewer operas |
| (S) | Composed more operas |
| 6. | What is Salieri’s legacy? |
| (R) | His paintings |
| (V) | His sculptures |
| (W) | His musical compositions |

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| --- | --- | --- | --- | --- | --- | --- |
| **Keyword**: | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**Right or wrong?**

*Task: State whether the statements are true or false!*

|  |  |  |
| --- | --- | --- |
| right | wrong |  |
| (C) | (V) | 1. Salieri was born in Legnago. |
| (F) | (A) | 2. Salieri was born in Vienna. |
| (R) | (M) | 3. Salieri never taught any composers. |
| (E) | (R) | 4. Salieri moved to Vienna at 16. |
| (R) | (T) | 5. Salieri taught Beethoven and Schubert. |
| (E) | (A) | 6. Salieri composed only operas. |

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| --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**7 Questions about the text**

*Task: Answer the questions in one or two complete sentences!*

What is significant about Salieri’s birthplace?

What was Salieri’s role at the Viennese court?

What are some of Salieri’s famous operas?

What was Salieri’s relationship with Mozart like?

Who were some of the composers Salieri taught?

What did Salieri do in his later years?

What is Salieri’s legacy?

**Solution sheet 1**

**Antonio Salieri**

**Match terms**

Legnago = birthplace of Antonio Salieri

Kapellmeister = prestigious position at court

Tarare = one of Salieri’s operas

Axur, re d’Ormus = another Salieri opera

Contemporaries = living at the same time

Pedagogue = a teacher or educator

Renaissance = revival or renewed interest

Classical period = era in music history

Legacy = something left behind

Keyword: AFTERNOON

**Complete sentences**

Salieri was born | in Legnago, Italy.

He moved to Vienna | at the age of 16.

He studied under | Christoph Willibald Gluck.

Salieri composed many | successful operas.

He also taught | many famous composers.

In his later years, | Salieri composed fewer operas.

His work significantly impacted | the development of classical music.

Keyword: WELCOME

**Questions**

Where was Antonio Salieri born?

in Legnago, Italy

Who was one of Salieri’s students?

Ludwig van Beethoven

What did Salieri compose?

Operas

Who was Salieri’s contemporary?

Wolfgang Amadeus Mozart

What did Salieri do in his later years?

Composed fewer operas

What is Salieri’s legacy?

His musical compositions

Keyword: YELLOW

**Right or wrong?**

right

1. Salieri was born in Legnago.

4. Salieri moved to Vienna at 16.

5. Salieri taught Beethoven and Schubert.

wrong

6. Salieri composed only operas.

2. Salieri was born in Vienna.

3. Salieri never taught any composers.

Keyword: CAMERA

**Solution sheet 2**

**Antonio Salieri**

**Questions and answers**

What is significant about Salieri’s birthplace?

Salieri was born in Legnago, Italy, which is notable because he spent most of his life in Vienna.

What was Salieri’s role at the Viennese court?

Salieri held the prestigious position of Kapellmeister at the Viennese court.

What are some of Salieri’s famous operas?

Some of Salieri’s famous operas include „Tarare“ and „Axur, re d’Ormus“.

What was Salieri’s relationship with Mozart like?

Salieri and Mozart were contemporaries and rivals, but there is little evidence of a personal conflict between them.

Who were some of the composers Salieri taught?

Salieri taught many later famous composers, including Ludwig van Beethoven, Franz Schubert, and Franz Liszt.

What did Salieri do in his later years?

In his later years, Salieri increasingly withdrew from public life and composed fewer operas.

What is Salieri’s legacy?

Salieri left a diverse musical legacy, ranging from operas to sacred works, and is appreciated as an important composer of the Classical period.