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| Claudio Monteverdi Exercises | museducation.org/273 | Video and exercises |

**Match terms**

*Task: Match each term with the appropriate explanation!*

|  |  |  |  |
| --- | --- | --- | --- |
| (B) | Baroque | (1) | city in Italy |
| (E) | Motets | (2) | Monteverdi’s teacher |
| (I) | Cremona | (3) | city in Italy |
| (I) | Maestro di cappella | (4) | chief musician |
| (I) | Monody | (5) | Monteverdi’s famous opera |
| (L) | Basilica of San Marco | (6) | solo voice with chords |
| (N) | Marc’Antonio Ingegneri | (7) | period of artistic style |
| (S) | L’Orfeo | (8) | church in Venice |
| (V) | Mantua | (9) | sacred choral composition |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

**Complete sentences**

*Task: Match the beginning of each sentence with the end!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | Monteverdi was born ... | (1) | ... in Cremona, Italy. |
| (B) | He studied with ... | (2) | ... Marc’Antonio Ingegneri. |
| (B) | He composed at ... | (3) | ... and sacred music. |
| (O) | L’Orfeo is one ... | (4) | ... of his operas. |
| (R) | He moved to ... | (5) | ... Venice in 1628. |
| (S) | He composed operas ... | (6) | ... the Basilica of San Marco. |
| (S) | His music influenced ... | (7) | ... generations of composers. |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

**Questions (multiple choice)**

*Task: Answer the questions!*

|  |  |
| --- | --- |
| 1. | Where was Monteverdi born? |
| (R) | in Venice, Italy |
| (V) | in Mantua, Italy |
| (W) | in Cremona, Italy |
| 2. | What is „L’Orfeo“? |
| (A) | an opera by Monteverdi |
| (B) | a musical instrument |
| (S) | a city in Italy |
| 3. | Where did Monteverdi move in 1628? |
| (L) | to Venice |
| (N) | to Mantua |
| (R) | to Cremona |
| 4. | What did Monteverdi compose at the Basilica of San Marco? |
| (L) | sacred works and operas |
| (R) | symphonies |
| (V) | pop songs |
| 5. | What is a motet? |
| (A) | a musical instrument |
| (E) | a sacred choral composition |
| (S) | a type of dance |
| 6. | What is Monteverdi’s significance in the Baroque? |
| (R) | He is considered a critic |
| (T) | He is considered a pioneer |
| (V) | He is considered a historian |

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| --- | --- | --- | --- | --- | --- | --- |
| **Keyword**: | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**Right or wrong?**

*Task: State whether the statements are true or false!*

|  |  |  |
| --- | --- | --- |
| right | wrong |  |
| (C) | (V) | 1. Monteverdi was born in Cremona. |
| (F) | (A) | 2. Monteverdi composed in Mantua. |
| (R) | (M) | 3. Monteverdi’s music is still performed. |
| (E) | (R) | 4. Monteverdi composed „L’Orfeo“. |
| (R) | (T) | 5. Monteverdi moved to Venice in 1628. |
| (E) | (A) | 6. Monteverdi composed many motets. |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**7 Questions about the text**

*Task: Answer the questions in one or two complete sentences!*

What was Monteverdi’s early interest?

Who was Monteverdi’s teacher?

What was Monteverdi’s role in Mantua?

What is „L’Orfeo“ based on?

What is monody?

What did Monteverdi compose in Venice?

What is Monteverdi’s influence on music?

**Solution sheet 1**

**Claudio Monteverdi**

**Match terms**

Cremona = city in Italy

Marc’Antonio Ingegneri = Monteverdi’s teacher

Mantua = city in Italy

Maestro di cappella = chief musician

L’Orfeo = Monteverdi’s famous opera

Monody = solo voice with chords

Baroque = period of artistic style

Basilica of San Marco = church in Venice

Motets = sacred choral composition

Keyword: INVISIBLE

**Complete sentences**

Monteverdi was born | in Cremona, Italy.

He studied with | Marc’Antonio Ingegneri.

He composed operas | and sacred music.

L’Orfeo is one | of his operas.

He moved to | Venice in 1628.

He composed at | the Basilica of San Marco.

His music influenced | generations of composers.

Keyword: ABSORBS

**Questions**

Where was Monteverdi born?

in Cremona, Italy

What is „L’Orfeo“?

an opera by Monteverdi

Where did Monteverdi move in 1628?

to Venice

What did Monteverdi compose at the Basilica of San Marco?

sacred works and operas

What is a motet?

a sacred choral composition

What is Monteverdi’s significance in the Baroque?

He is considered a pioneer

Keyword: WALLET

**Right or wrong?**

right

1. Monteverdi was born in Cremona.

4. Monteverdi composed „L’Orfeo“.

5. Monteverdi moved to Venice in 1628.

wrong

6. Monteverdi composed many motets.

2. Monteverdi composed in Mantua.

3. Monteverdi’s music is still performed.

Keyword: CAMERA

**Solution sheet 2**

**Claudio Monteverdi**

**Questions and answers**

What was Monteverdi’s early interest?

Monteverdi showed an early interest in music.

Who was Monteverdi’s teacher?

Monteverdi studied with Marc’Antonio Ingegneri.

What was Monteverdi’s role in Mantua?

In Mantua, Monteverdi was a musician and singer.

What is „L’Orfeo“ based on?

L’Orfeo is based on Greek mythology.

What is monody?

Monody is a form where a solo voice is accompanied by simple chords.

What did Monteverdi compose in Venice?

In Venice, Monteverdi composed some of his best-known sacred works and other operas.

What is Monteverdi’s influence on music?

Monteverdi’s music influenced generations of composers and his influence is still felt today.