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| Johann Sebastian Bach Exercises | museducation.org/291 | Video and exercises |

**Match terms**

*Task: Match each term with the appropriate explanation!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | Renaissance | (1) | Bach’s birthplace in Germany |
| (C) | Carl Philipp Emanuel Bach | (2) | Bach’s educational institution |
| (I) | Köthen | (3) | Bach’s first job location |
| (I) | Cantatas | (4) | place of Bach’s productive years |
| (L) | Arnstadt | (5) | Bach’s position in Leipzig |
| (L) | Baroque | (6) | a musical form Bach mastered |
| (O) | Latin School | (7) | Bach’s son and pupil |
| (P) | Eisenach | (8) | revival of Bach’s music |
| (T) | Thomaskantor | (9) | period of Bach’s music |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

**Complete sentences**

*Task: Match the beginning of each sentence with the end!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | Bach was born ... | (1) | ... in Eisenach, Germany. |
| (A) | His first job ... | (2) | ... Latin School in Eisenach. |
| (G) | He attended the ... | (3) | ... was in Arnstadt. |
| (I) | He spent productive years ... | (4) | ... at the court of Köthen. |
| (N) | In Leipzig, he ... | (5) | ... became the Thomaskantor. |
| (S) | Bach had many ... | (6) | ... students and 20 children. |
| (T) | His music experienced ... | (7) | ... a renaissance posthumously. |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

**Questions (multiple choice)**

*Task: Answer the questions!*

|  |  |
| --- | --- |
| 1. | Where was Bach born? |
| (R) | in Leipzig, Germany |
| (T) | in Eisenach, Germany |
| (V) | in Köthen, Germany |
| 2. | Where did Bach have his first job? |
| (A) | in Arnstadt, Germany |
| (B) | in Leipzig, Germany |
| (S) | in Eisenach, Germany |
| 3. | What is one of the works Bach composed in Köthen? |
| (N) | Christmas Oratorio |
| (R) | Brandenburg Concertos |
| (T) | St. Matthew Passion |
| 4. | What position did Bach hold in Leipzig? |
| (G) | Thomaskantor |
| (R) | Organist |
| (V) | Court musician |
| 5. | How many children did Bach have? |
| (A) | 15 |
| (E) | 20 |
| (S) | 10 |
| 6. | What period does Bach’s music belong to? |
| (R) | Classical |
| (T) | Baroque |
| (V) | Romantic |

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| --- | --- | --- | --- | --- | --- | --- |
| **Keyword**: | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**Right or wrong?**

*Task: State whether the statements are true or false!*

|  |  |  |
| --- | --- | --- |
| right | wrong |  |
| (P) | (V) | 1. Bach was born in Eisenach. |
| (F) | (E) | 2. Bach was born in Köthen. |
| (R) | (N) | 3. Bach’s first job was in Leipzig. |
| (C) | (R) | 4. Bach’s first job was in Arnstadt. |
| (I) | (T) | 5. Bach composed the St. Matthew Passion. |
| (A) | (L) | 6. Bach composed the Brandenburg Concertos in Leipzig. |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**7 Questions about the text**

*Task: Answer the questions in one or two complete sentences!*

What is significant about Bach’s birthplace?

What was Bach’s first job?

What are some of the works Bach composed in Köthen?

What position did Bach hold in Leipzig and why is it significant?

How many children did Bach have and what is significant about them?

What happened to Bach’s music after his death?

What is the significance of Bach’s music in the context of the Baroque period?

**Solution sheet 1**

**Johann Sebastian Bach**

**Match terms**

Eisenach = Bach’s birthplace in Germany

Latin School = Bach’s educational institution

Arnstadt = Bach’s first job location

Köthen = place of Bach’s productive years

Thomaskantor = Bach’s position in Leipzig

Cantatas = a musical form Bach mastered

Carl Philipp Emanuel Bach = Bach’s son and pupil

Renaissance = revival of Bach’s music

Baroque = period of Bach’s music

Keyword: POLITICAL

**Complete sentences**

Bach was born | in Eisenach, Germany.

He attended the | Latin School in Eisenach.

His first job | was in Arnstadt.

He spent productive years | at the court of Köthen.

In Leipzig, he | became the Thomaskantor.

Bach had many | students and 20 children.

His music experienced | a renaissance posthumously.

Keyword: AGAINST

**Questions**

Where was Bach born?

in Eisenach, Germany

Where did Bach have his first job?

in Arnstadt, Germany

What is one of the works Bach composed in Köthen?

Brandenburg Concertos

What position did Bach hold in Leipzig?

Thomaskantor

How many children did Bach have?

20

What period does Bach’s music belong to?

Baroque

Keyword: TARGET

**Right or wrong?**

right

1. Bach was born in Eisenach.

4. Bach’s first job was in Arnstadt.

5. Bach composed the St. Matthew Passion.

wrong

6. Bach composed the Brandenburg Concertos in Leipzig.

2. Bach was born in Köthen.

3. Bach’s first job was in Leipzig.

Keyword: PENCIL

**Solution sheet 2**

**Johann Sebastian Bach**

**Questions and answers**

What is significant about Bach’s birthplace?

Bach was born in Eisenach, Germany, which is known for its musical heritage.

What was Bach’s first job?

Bach’s first job was as an organist in Arnstadt.

What are some of the works Bach composed in Köthen?

In Köthen, Bach composed many of his best-known instrumental works, including the Brandenburg Concertos.

What position did Bach hold in Leipzig and why is it significant?

Bach held the position of Thomaskantor in Leipzig, where he composed many of his most important vocal works.

How many children did Bach have and what is significant about them?

Bach had 20 children, many of whom also became musicians.

What happened to Bach’s music after his death?

After Bach’s death, his music was somewhat forgotten but experienced a renaissance in the 19th century.

What is the significance of Bach’s music in the context of the Baroque period?

In the context of Baroque music, Bach’s compositions represent the pinnacle of the style, characterized by complex structures and emotional intensity.