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| Henry Purcell Exercises | museducation.org/287 | Video and exercises |

**Match terms**

*Task: Match each term with the appropriate explanation!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | Incidental music | (1) | young male singer in a choir |
| (F) | Choirboy | (2) | musician who plays the organ |
| (I) | Sonatas | (3) | musical settings of religious texts |
| (M) | Odes | (4) | lyrical poems meant for singing |
| (N) | Baroque | (5) | music used in a play or film |
| (O) | Organist | (6) | musical compositions free in form |
| (O) | Hymns | (7) | instrumental musical composition |
| (R) | Anthems | (8) | religious songs or poems of praise |
| (T) | Fantasies | (9) | period of artistic style |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

**Complete sentences**

*Task: Match the beginning of each sentence with the end!*

|  |  |  |  |
| --- | --- | --- | --- |
| (E) | He was born ... | (1) | ... was a renowned composer. |
| (G) | His most famous opera ... | (2) | ... in London in 1659. |
| (I) | Purcell’s music ... | (3) | ... many anthems and odes. |
| (N) | Purcell composed ... | (4) | ... is Dido and Aeneas. |
| (N) | He significantly influenced ... | (5) | ... many instrumental pieces. |
| (P) | Henry Purcell ... | (6) | ... is known for its beauty. |
| (U) | He also wrote ... | (7) | ... the history of English music. |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

**Questions (multiple choice)**

*Task: Answer the questions!*

|  |  |
| --- | --- |
| 1. | What was Henry Purcell’s profession? |
| (B) | Composer |
| (R) | Scientist |
| (V) | Painter |
| 2. | Where was Henry Purcell born? |
| (A) | Berlin |
| (L) | London |
| (S) | Paris |
| 3. | What is Purcell’s most famous opera? |
| (N) | Carmen |
| (O) | Dido and Aeneas |
| (R) | The Magic Flute |
| 4. | What type of music did Purcell also write? |
| (R) | Rock music |
| (U) | Instrumental pieces |
| (V) | Pop songs |
| 5. | When did Purcell die? |
| (A) | 1900 |
| (D) | 1800 |
| (S) | 1695 |
| 6. | What style did Purcell’s music belong to? |
| (E) | Baroque |
| (R) | Classical |
| (V) | Romantic |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Keyword**: | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**Right or wrong?**

*Task: State whether the statements are true or false!*

|  |  |  |
| --- | --- | --- |
| right | wrong |  |
| (F) | (V) | 1. Henry Purcell was born in London. |
| (F) | (R) | 2. Purcell was born in France. |
| (R) | (I) | 3. Purcell’s music lacks emotional depth. |
| (E) | (R) | 4. Purcell composed much church music. |
| (N) | (T) | 5. Purcell’s most famous opera is Dido and Aeneas. |
| (A) | (D) | 6. Purcell was not influenced by Italian music. |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**7 Questions about the text**

*Task: Answer the questions in one or two complete sentences!*

What was Henry Purcell’s early training in music?

What position did Purcell hold at Westminster Abbey?

What characterizes Purcell’s music?

Who was influenced by Purcell’s music?

What is the significance of Purcell in English music?

What type of church music did Purcell write?

What is the context of Purcell’s music in the Baroque period?

**Solution sheet 1**

**Henry Purcell**

**Match terms**

Choirboy = young male singer in a choir

Organist = musician who plays the organ

Anthems = musical settings of religious texts

Odes = lyrical poems meant for singing

Incidental music = music used in a play or film

Fantasies = musical compositions free in form

Sonatas = instrumental musical composition

Hymns = religious songs or poems of praise

Baroque = period of artistic style

Keyword: FORMATION

**Complete sentences**

Henry Purcell | was a renowned composer.

He was born | in London in 1659.

Purcell composed | many anthems and odes.

His most famous opera | is Dido and Aeneas.

He also wrote | many instrumental pieces.

Purcell’s music | is known for its beauty.

He significantly influenced | the history of English music.

Keyword: PENGUIN

**Questions**

What was Henry Purcell’s profession?

Composer

Where was Henry Purcell born?

London

What is Purcell’s most famous opera?

Dido and Aeneas

What type of music did Purcell also write?

Instrumental pieces

When did Purcell die?

1695

What style did Purcell’s music belong to?

Baroque

Keyword: BLOUSE

**Right or wrong?**

right

1. Henry Purcell was born in London.

4. Purcell composed much church music.

5. Purcell’s most famous opera is Dido and Aeneas.

wrong

6. Purcell was not influenced by Italian music.

2. Purcell was born in France.

3. Purcell’s music lacks emotional depth.

Keyword: FRIEND

**Solution sheet 2**

**Henry Purcell**

**Questions and answers**

What was Henry Purcell’s early training in music?

Henry Purcell was trained early as a choirboy in the royal service.

What position did Purcell hold at Westminster Abbey?

Purcell became the organist at Westminster Abbey, a position he held until his death.

What characterizes Purcell’s music?

Purcell’s music is characterized by its melodic beauty, emotional depth, and inventiveness.

Who was influenced by Purcell’s music?

Purcell influenced a whole generation of composers, including George Frideric Handel.

What is the significance of Purcell in English music?

Henry Purcell is one of the most important figures in the history of English music.

What type of church music did Purcell write?

Purcell wrote a large amount of church music, including anthems and hymns.

What is the context of Purcell’s music in the Baroque period?

In the context of Baroque music, Purcell is a prominent figure, especially in England. He brought the complex and emotional styles of his European contemporaries to English music and enriched it with his own innovations.