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| Christoph Willibald Gluck Exercises | museducation.org/271 | Video and exercises |

**Match terms**

*Task: Match each term with the appropriate explanation!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | Piccinni | (1) | a place in Bavaria |
| (I) | Opera Reform | (2) | members of a religious order |
| (I) | Calzabigi | (3) | Gluck’s effort to simplify opera |
| (L) | opera seria | (4) | an opera by Gluck |
| (P) | Jesuits | (5) | Gluck’s librettist partner |
| (R) | Orfeo ed Euridice | (6) | an opera by Gluck |
| (S) | Erasbach | (7) | a debate sparked by Gluck |
| (T) | Alceste | (8) | Italian composer, Gluck’s competitor |
| (U) | Querelle des Bouffons | (9) | a style of opera |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

**Complete sentences**

*Task: Match the beginning of each sentence with the end!*

|  |  |  |  |
| --- | --- | --- | --- |
| (E) | Gluck’s music influenced ... | (1) | ... in Erasbach, Bavaria. |
| (H) | He studied music ... | (2) | ... in Prague and traveled. |
| (I) | Gluck worked with ... | (3) | ... Calzabigi in Vienna. |
| (L) | In his later years, ... | (4) | ... late 18th-century opera. |
| (S) | His reforms influenced ... | (5) | ... sparked a fierce debate. |
| (T) | In Paris, Gluck’s ideas ... | (6) | ... Gluck withdrew from public life. |
| (W) | Gluck was born ... | (7) | ... many later composers. |

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| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

**Questions (multiple choice)**

*Task: Answer the questions!*

|  |  |
| --- | --- |
| 1. | Where was Gluck born? |
| (A) | in Erasbach, Bavaria |
| (R) | in Prague |
| (V) | in Vienna |
| 2. | Who was Calzabigi? |
| (A) | a French composer |
| (N) | Gluck’s librettist partner |
| (S) | an Italian composer |
| 3. | What is „Orfeo ed Euridice“? |
| (N) | a musical instrument |
| (R) | a city in Italy |
| (T) | an opera by Gluck |
| 4. | Where did Gluck die? |
| (L) | in Vienna |
| (R) | in Prague |
| (V) | in Erasbach |
| 5. | Who was Piccinni? |
| (A) | a city in Italy |
| (E) | an Italian composer |
| (S) | a librettist partner of Gluck |
| 6. | What is „opera seria“? |
| (A) | a city in Italy |
| (R) | a style of opera |
| (V) | a musical instrument |

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| --- | --- | --- | --- | --- | --- | --- |
| **Keyword**: | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**Right or wrong?**

*Task: State whether the statements are true or false!*

|  |  |  |
| --- | --- | --- |
| right | wrong |  |
| (P) | (V) | 1. Gluck was born in Erasbach. |
| (F) | (E) | 2. Gluck was not born in Vienna. |
| (R) | (N) | 3. Gluck did not study music in Paris. |
| (C) | (R) | 4. Gluck studied music in Prague. |
| (I) | (T) | 5. Gluck worked with Calzabigi in Vienna. |
| (A) | (L) | 6. Calzabigi was not a composer. |

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| --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**7 Questions about the text**

*Task: Answer the questions in one or two complete sentences!*

What is the significance of Erasbach in Gluck’s life?

Who is Calzabigi in relation to Gluck?

What is the importance of „Orfeo ed Euridice“ in Gluck’s career?

What happened in Paris related to Gluck?

What did Gluck do in his later years?

Who were influenced by Gluck’s music and ideas?

What is the significance of „opera seria“ in relation to Gluck?

**Solution sheet 1**

**Christoph Willibald Gluck**

**Match terms**

Erasbach = a place in Bavaria

Jesuits = members of a religious order

Opera Reform = Gluck’s effort to simplify opera

Orfeo ed Euridice = an opera by Gluck

Calzabigi = Gluck’s librettist partner

Alceste = an opera by Gluck

Querelle des Bouffons = a debate sparked by Gluck

Piccinni = Italian composer, Gluck’s competitor

opera seria = a style of opera

Keyword: SPIRITUAL

**Complete sentences**

Gluck was born | in Erasbach, Bavaria.

He studied music | in Prague and traveled.

Gluck worked with | Calzabigi in Vienna.

His reforms influenced | late 18th-century opera.

In Paris, Gluck’s ideas | sparked a fierce debate.

In his later years, | Gluck withdrew from public life.

Gluck’s music influenced | many later composers.

Keyword: WHISTLE

**Questions**

Where was Gluck born?

in Erasbach, Bavaria

Who was Calzabigi?

Gluck’s librettist partner

What is „Orfeo ed Euridice“?

an opera by Gluck

Where did Gluck die?

in Vienna

Who was Piccinni?

an Italian composer

What is „opera seria“?

a style of opera

Keyword: ANTLER

**Right or wrong?**

right

1. Gluck was born in Erasbach.

4. Gluck studied music in Prague.

5. Gluck worked with Calzabigi in Vienna.

wrong

6. Calzabigi was not a composer.

2. Gluck was not born in Vienna.

3. Gluck did not study music in Paris.

Keyword: PENCIL

**Solution sheet 2**

**Christoph Willibald Gluck**

**Questions and answers**

What is the significance of Erasbach in Gluck’s life?

Erasbach is significant as it is the birthplace of Gluck.

Who is Calzabigi in relation to Gluck?

Calzabigi was a librettist who worked closely with Gluck in Vienna.

What is the importance of „Orfeo ed Euridice“ in Gluck’s career?

Orfeo ed Euridice is considered a prime example of Gluck’s new direction in opera.

What happened in Paris related to Gluck?

In Paris, Gluck’s ideas sparked a fierce debate known as the „Querelle des Bouffons.“

What did Gluck do in his later years?

In his later years, Gluck withdrew from public life but continued to compose.

Who were influenced by Gluck’s music and ideas?

Many later composers, including Mozart and Beethoven, were influenced by Gluck’s music and ideas.

What is the significance of „opera seria“ in relation to Gluck?

Opera seria is a style of opera that was influenced by Gluck’s music and ideas.