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| Alban Berg Exercises | museducation.org/262 | Video and exercises |

**Match terms**

*Task: Match each term with the appropriate explanation!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | Twelve-tone technique | (1) | Breaks away from traditional scales |
| (B) | Second Viennese School | (2) | Famous composer, Berg’s teacher |
| (C) | Anton Webern | (3) | Shaped modernist music |
| (E) | Friedrich Cerha | (4) | Berg’s famous opera |
| (N) | Violin Concerto | (5) | Berg’s posthumously completed opera |
| (S) | Atonal music | (6) | Special method of composition |
| (S) | Wozzeck | (7) | Berg’s well-known orchestral work |
| (T) | Lulu | (8) | Berg’s colleague and influencer |
| (U) | Arnold Schoenberg | (9) | Completed Berg’s unfinished opera |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

**Complete sentences**

*Task: Match the beginning of each sentence with the end!*

|  |  |  |  |
| --- | --- | --- | --- |
| (G) | Berg’s music has gained ... | (1) | ... was born in Vienna. |
| (I) | Berg also wrote ... | (2) | ... of Arnold Schoenberg. |
| (M) | Alban Berg ... | (3) | ... with atonal music. |
| (N) | Wozzeck is one ... | (4) | ... of his famous works. |
| (N) | He had a close relationship ... | (5) | ... chamber music and orchestral works. |
| (O) | He was a student ... | (6) | ... with Schoenberg and Webern. |
| (R) | Berg experimented ... | (7) | ... wide recognition over time. |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

**Questions (multiple choice)**

*Task: Answer the questions!*

|  |  |
| --- | --- |
| 1. | Who was Alban Berg’s teacher? |
| (D) | Arnold Schoenberg |
| (R) | Ludwig van Beethoven |
| (V) | Johann Sebastian Bach |
| 2. | What is one of Berg’s famous works? |
| (A) | Wozzeck |
| (B) | Symphony No. 5 |
| (S) | The Magic Flute |
| 3. | What type of music did Berg experiment with? |
| (M) | Romantic music |
| (N) | Atonal music |
| (R) | Baroque music |
| 4. | What is the name of Berg’s well-known orchestral work? |
| (C) | Violin Concerto |
| (R) | Brandenburg Concertos |
| (V) | Symphony No. 9 |
| 5. | Who completed Berg’s unfinished opera? |
| (A) | Johannes Brahms |
| (E) | Friedrich Cerha |
| (S) | Richard Wagner |
| 6. | What is Berg considered a key figure in? |
| (A) | Renaissance music |
| (R) | Modernist music |
| (V) | Impressionist music |

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| --- | --- | --- | --- | --- | --- | --- |
| **Keyword**: | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**Right or wrong?**

*Task: State whether the statements are true or false!*

|  |  |  |
| --- | --- | --- |
| right | wrong |  |
| (P) | (V) | 1. Alban Berg was born in Vienna. |
| (F) | (U) | 2. Berg completed the opera „Lulu“ himself. |
| (T) | (R) | 3. Berg had a contentious relationship with Schoenberg. |
| (P) | (R) | 4. Berg was a student of Arnold Schoenberg. |
| (L) | (T) | 5. One of Berg’s famous works is „Wozzeck.“ |
| (A) | (E) | 6. Berg’s music was immediately accepted. |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**7 Questions about the text**

*Task: Answer the questions in one or two complete sentences!*

What is the Second Viennese School?

What is atonal music?

What is the opera „Wozzeck“ about?

What is the twelve-tone technique?

What is the Violin Concerto known for?

Who were Schoenberg and Webern in relation to Berg?

What happened to Berg’s unfinished works?

**Solution sheet 1**

**Alban Berg**

**Match terms**

Atonal music = Breaks away from traditional scales

Arnold Schoenberg = Famous composer, Berg’s teacher

Second Viennese School = Shaped modernist music

Wozzeck = Berg’s famous opera

Lulu = Berg’s posthumously completed opera

Twelve-tone technique = Special method of composition

Violin Concerto = Berg’s well-known orchestral work

Anton Webern = Berg’s colleague and influencer

Friedrich Cerha = Completed Berg’s unfinished opera

Keyword: SUBSTANCE

**Complete sentences**

Alban Berg | was born in Vienna.

He was a student | of Arnold Schoenberg.

Berg experimented | with atonal music.

Wozzeck is one | of his famous works.

Berg also wrote | chamber music and orchestral works.

He had a close relationship | with Schoenberg and Webern.

Berg’s music has gained | wide recognition over time.

Keyword: MORNING

**Questions**

Who was Alban Berg’s teacher?

Arnold Schoenberg

What is one of Berg’s famous works?

Wozzeck

What type of music did Berg experiment with?

Atonal music

What is the name of Berg’s well-known orchestral work?

Violin Concerto

Who completed Berg’s unfinished opera?

Friedrich Cerha

What is Berg considered a key figure in?

Modernist music

Keyword: DANCER

**Right or wrong?**

right

1. Alban Berg was born in Vienna.

4. Berg was a student of Arnold Schoenberg.

5. One of Berg’s famous works is „Wozzeck.“

wrong

6. Berg’s music was immediately accepted.

2. Berg completed the opera „Lulu“ himself.

3. Berg had a contentious relationship with Schoenberg.

Keyword: PURPLE

**Solution sheet 2**

**Alban Berg**

**Questions and answers**

What is the Second Viennese School?

The Second Viennese School is a group of composers that shaped modernist music, including Alban Berg.

What is atonal music?

Atonal music is a form of music that breaks away from traditional scales and harmonies.

What is the opera „Wozzeck“ about?

Wozzeck is an opera by Alban Berg that was revolutionary in its musical language and socially critical content.

What is the twelve-tone technique?

The twelve-tone technique is a special method of composition used in the opera „Lulu.“

What is the Violin Concerto known for?

The Violin Concerto is one of the best-known pieces for that instrument in the 20th century.

Who were Schoenberg and Webern in relation to Berg?

Arnold Schoenberg was Berg’s teacher and Anton Webern was his colleague. They influenced each other and shaped the music of the modern era.

What happened to Berg’s unfinished works?

Some of Berg’s works remained unfinished, including his opera „Lulu“, which was later completed by Friedrich Cerha.