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| George Frideric Handel Exercises | museducation.org/281 | Video and exercises |

**Match terms**

*Task: Match each term with the appropriate explanation!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | Hallelujah chorus | (1) | city in Germany |
| (E) | Zachow | (2) | medical professional, performs operations |
| (I) | Melodic writing | (3) | Handel’s music teacher |
| (N) | Baroque | (4) | large musical composition |
| (O) | Halle | (5) | famous part of „The Messiah“ |
| (O) | Westminster Abbey | (6) | arranging music for orchestra |
| (P) | Surgeon | (7) | creating musical tunes |
| (R) | Oratorio | (8) | famous church in London |
| (T) | Orchestration | (9) | period in history of Western arts |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

**Complete sentences**

*Task: Match the beginning of each sentence with the end!*

|  |  |  |  |
| --- | --- | --- | --- |
| (A) | Handel wrote famous ... | (1) | ... musical prodigy. |
| (C) | He studied under ... | (2) | ... Friedrich Wilhelm Zachow. |
| (E) | Handel’s music has ... | (3) | ... Italian operas in Italy. |
| (N) | He settled in ... | (4) | ... London in 1712. |
| (N) | The Messiah is ... | (5) | ... one of his works. |
| (R) | He was buried ... | (6) | ... German, Italian, French influences. |
| (S) | Handel was a ... | (7) | ... in Westminster Abbey. |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

**Questions (multiple choice)**

*Task: Answer the questions!*

|  |  |
| --- | --- |
| 1. | Where was Handel born? |
| (B) | in Halle, Germany |
| (R) | in Rome, Italy |
| (V) | in London, England |
| 2. | What is „The Messiah“? |
| (A) | a painting by Handel |
| (E) | an oratorio composed by Handel |
| (S) | a novel written by Handel |
| 3. | Where did Handel die? |
| (E) | in London, England |
| (N) | in Rome, Italy |
| (R) | in Halle, Germany |
| 4. | What is Handel known for? |
| (R) | his surgical skills |
| (T) | his ability to combine different musical forms and styles |
| (V) | his ability to paint |
| 5. | Who studied Handel’s works? |
| (A) | Vincent van Gogh |
| (L) | Wolfgang Amadeus Mozart and Ludwig van Beethoven |
| (S) | William Shakespeare |
| 6. | Where was Handel buried? |
| (E) | in Westminster Abbey |
| (R) | in the Tower of London |
| (V) | in Buckingham Palace |

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| --- | --- | --- | --- | --- | --- | --- |
| **Keyword**: | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**Right or wrong?**

*Task: State whether the statements are true or false!*

|  |  |  |
| --- | --- | --- |
| right | wrong |  |
| (C) | (V) | 1. Handel was born in Halle. |
| (F) | (R) | 2. Handel was born in London. |
| (R) | (E) | 3. Handel moved to Germany in 1706. |
| (D) | (R) | 4. Handel moved to Italy in 1706. |
| (I) | (T) | 5. The Messiah premiered in Dublin. |
| (A) | (T) | 6. The Messiah premiered in London. |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Keyword:** | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ | \_\_\_ |
|  | 1 | 2 | 3 | 4 | 5 | 6 |

**7 Questions about the text**

*Task: Answer the questions in one or two complete sentences!*

What did Handel’s father want him to study?

Who was Friedrich Wilhelm Zachow?

What did Handel do in Italy?

What is one of Handel’s most famous works?

What is Handel’s style and technique in music?

What influence did Handel have on music?

What is the significance of Handel in the Baroque era?

**Solution sheet 1**

**George Frideric Handel**

**Match terms**

Halle = city in Germany

Surgeon = medical professional, performs operations

Zachow = Handel’s music teacher

Oratorio = large musical composition

Hallelujah chorus = famous part of „The Messiah“

Orchestration = arranging music for orchestra

Melodic writing = creating musical tunes

Westminster Abbey = famous church in London

Baroque = period in history of Western arts

Keyword: OPERATION

**Complete sentences**

Handel was a | musical prodigy.

He studied under | Friedrich Wilhelm Zachow.

Handel wrote famous | Italian operas in Italy.

He settled in | London in 1712.

The Messiah is | one of his works.

Handel’s music has | German, Italian, French influences.

He was buried | in Westminster Abbey.

Keyword: SCANNER

**Questions**

Where was Handel born?

in Halle, Germany

What is „The Messiah“?

an oratorio composed by Handel

Where did Handel die?

in London, England

What is Handel known for?

his ability to combine different musical forms and styles

Who studied Handel’s works?

Wolfgang Amadeus Mozart and Ludwig van Beethoven

Where was Handel buried?

in Westminster Abbey

Keyword: BEETLE

**Right or wrong?**

right

1. Handel was born in Halle.

4. Handel moved to Italy in 1706.

5. The Messiah premiered in Dublin.

wrong

6. The Messiah premiered in London.

2. Handel was born in London.

3. Handel moved to Germany in 1706.

Keyword: CREDIT

**Solution sheet 2**

**George Frideric Handel**

**Questions and answers**

What did Handel’s father want him to study?

Handel’s father originally wanted him to study law.

Who was Friedrich Wilhelm Zachow?

Friedrich Wilhelm Zachow was a master of organ playing and composition who taught Handel.

What did Handel do in Italy?

In Italy, Handel honed his musical skills and wrote some of his most famous Italian operas.

What is one of Handel’s most famous works?

One of Handel’s most famous works is the oratorio „The Messiah.“

What is Handel’s style and technique in music?

Handel was known for his ability to combine different musical forms and styles, and he was a master of orchestration and melodic writing.

What influence did Handel have on music?

Handel was a major influence on the development of opera and oratorio, and his works were studied and admired by many later composers.

What is the significance of Handel in the Baroque era?

George Frideric Handel is one of the most prominent composers of the Baroque era, known for combining emotional depth and technical sophistication in his music.